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The Property of the late GEORGE A. CRAWLEY, Esq.

(*Sold by Order of Mrs. Crawley*);

The Property of BRIG.-GEN. W. G. BRAITHWAITE, C.B., C.M.G., D.S.O.;

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CATALOGUE
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including PORTRAIT OF A YOUNG LADY, BY J. M. NATTIER, *signed and dated 1719*,

FROM THE COLLECTION OF A FRENCH NOBLEMAN;

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THE PROPERTY OF BRIG.-GENERAL W. G. BRAITHWAITE, C.B., C.M.G., D.S.O.;

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PORTRAIT OF MR. THOMAS HENRY RUMBOLD, BY SIR JOSHUA REYNOLDS, P.R.A.,

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INCLUDING

PORTRAIT OF WILLIAM DEAN (1724-1809), HUNTSMAN OF THE EPPING FOREST STAGHOUNDS, BY
DEAN WOLSTENHOLME, *with the aquatint of the picture*,

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CATALOGUE
OF
VALUABLE PICTURES
BY
OLD MASTERS.

Thursday, May 12th, 1927.

The Property of the Lord Vernon,
Sudbury Hall, Derby.

FRAMED.

DOMENICHINO.

- LOT 1 St. Cecilia, singing to the accompaniment of angels
Canvas 58 in. by 76 in.

GUIDO RENI.

- 2 An Apostle, half-length
Canvas 24 in. by 21 in.

AFTER VELAZQUEZ.

- 3 Pope Innocent X, bust
Canvas, oval 26 in. by 19 in.

CARAVAGGIO.

SCHOOL OF BELLINI.

- 5 Portrait of a Venetian Senator, half-length, turned to right
Canvas 33 in. by 27 in.

ENGLISH SCHOOL.

- ## 6 Classical Landscape

LODOVICO CARRACCI.

D. TENIERS

** Exhibited at Derby in 1870.

VANDYCK

- 9 Head of a Woman in large white ruff
Canvas 20 in. by 16½ in.

** Exhibited at Derby in 1870.

The Property of Lady Jekyll, D.B.E.,

Munstead House, Godalming

SCHOOL OF VERONESE.

- 16 Moses saved from the Waters
Fresco transferred to canvas 83 in. by 76 in.
** From the W. Graham collection.

SCHOOL OF VERONESE.

- 11 Vashti and Ahasuerus
Fresco transferred to canvas 83 in. by 76 in.
** From the W. Graham collection.

VINCENZO FOPPA.

- 12 The Raising of Lazarus
Fresco transferred to canvas 47 in. by 103 in.
** From the W. Graham collection. Previously in a
dismantled church near Milan, and purchased there in
1876.

The Property of the late S. J. Whawell, Esq.

[SOLD BY ORDER OF HIS EXECUTORS ; THE MIDLAND BANK EXECUTOR AND TRUSTEE COMPANY LIMITED, AND MRS. REBECCA APPLEYARD].

HANS EWORTH.

- 13 Portrait of a Gentleman, half-length, turned to left, inscribed
“Anno Domini 1563 Aetatis 27”
Panel 37 in. by 27 in.

AFTER RAPHAEL.

- 14 The Delivery of Ostia
Canvas 24 in. by 40 in.

GHERARDTS.

- 15 Portrait of a Gentleman in white dress and lace collar, half-length, turned to right, inscribed with the sitter's age 26, and date 1591
Panel 41 in. by 29 in.

RAVESTEYN.

- 16 Portrait of a Man in armour, holding baton of command, three-quarter length, turned to right
Panel 42 in. by 30 in.

DOSSO.

- 17 St. William of Aquitaine, half-length, turned to right
Panel 38 in. by 30 in.

AFTER TITIAN.

- 18 Portrait of a member of the Farnese family
Canvas 43 in. by 33 in.

FLEMISH SCHOOL OF ANT. MORO.

- 19 Portrait of a Lady in black dress with white coif, three-quarter length, turned to left, seated
Panel 44 in. by 32 in.

ZUCCHERO.

- 20 Portrait of Queen Elizabeth in a rich dress, three-quarter length, turned to left, with an elaborate coiffure, her hand resting on a representation of the rainbow, inscribed with the motto "Non sine sole iris"
Panel 50 in. by 38 in.

ENGLISH SCHOOL.

18th Cent.

- 21 Portrait of a Gentleman, three-quarter length, turned to right,
in the robes of a Knight of the Thistle
Canvas 50 in. by 40 in.

ENGLISH SCHOOL.

18th Cent.

- 22 Landscape with a bridge in the foreground
Canvas, circular 42 in.

ENGLISH SCHOOL.

c. 1700.

- 23 Portrait of a Gentleman, three-quarter length, turned to right
Canvas 49 in. by 38 in.

AFTER DEL SARTO.

- 24 The Holy Family with the Infant St. John
Panel, carved frame 50 in. by 40 in.

FLEMISH SCHOOL.

17th Cent.

- 25 Mountainous Landscape with a river
Panel 14½ in. by 19 in.

DUTCH SCHOOL.

- 26 Portrait of a Gentleman, bust, turned to right, inscribed with
date 1627 and age 29, and bearing coat-of-arms with motto
“Sic lucet lux vestra”

Panel 22½ in. by 18½ in.

SCHOOL OF BERGHEM.

- 27 Italian Landscape with figures and cattle, bears traces of
signature on the trough on the left
Panel 17 in. by 21½ in.

DUTCH SCHOOL.

- 28 Portrait of a Gentleman, bust
Panel 15 in. by 11 in.

SCHOOL OF CLOUET

- 29 Portrait of a Young Man, bust, turned to left
Panel 12½ in. by 9½ in.

GERMAN SCHOOL

- 30 Head of an Old Man, bust, turned to left
Panel 10 in. by 7 in.

ZUCCHERO

- 31 Portrait of Queen Elizabeth, bust, turned to left
Panel 14*1* in. by 11*1* in.

SCHOOL OF BUBENS

- 32 Portrait of a Gentleman, bust, turned to right
Panel 19 in. by 16*1*/*2* in.

DUTCH SCHOOL

- 33 Portrait of a Gentleman, half-length, turned to left, dated
1621, giving age 24, and coat-of-arms
Panel 21 in. by 16 in.

SCHOOL OF CLOUET.

- 34 Portrait of a Lady, bust, turned to left

Panel 10 in. by 7½ in

FLEMISH SCHOOL.

Early 16th Cent.

- 35 The Magdalen, half-length

Panel 19½ in. by 13½ in.

SCHOOL OF TENIERS.

- 36 Interior with an old woman and a man drinking

Canvas, on panel 21 in. by 28 in.

UNKNOWN.

- 37 Italian Harbour Scene

Panel 17 in. by 27 in.

AFTER GAINSBOROUGH.

- 38 Portrait of a Lady, half-length

Canvas 30 in. by 25 in.

SCHOOL OF BOUCHER.

- 39 Lovers by a Fountain

Canvas 12 in. by 15½ in.

W. ETTY.

- 40 Study of the Nude

Millboard 14 in. by 18 in.

HACKAERT.

41	A Stag Hunt <i>Canvas</i>	<i>23 in. by 31 in.</i>
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ENGLISH SCHOOL.

42	Interior of a Cottage with figures, <i>canvas</i> , $11\frac{1}{2}$ in. by 15 in.; A. GREEN : Selling Fish, <i>signed</i> , <i>water-colours</i> , $13\frac{1}{2}$ in. by 18 in.	2
----	--	-----

DAVID ROBERTS.

43	A Stable Yard, <i>signed and dated</i> 1869; and another : Sheep on a Moor	2
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SCHOOL OF CONSTABLE.

44	A Watermill; and another	2
----	--------------------------	-----

GERMAN SCHOOL.

45	Two Men in armour, with banners and coat-of-arms <i>Water-colours</i>	<i>12 in. by 6$\frac{1}{2}$ in.</i>
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The Property of a Gentleman.

PANDOLFO RESCHI.

46	An extensive Landscape, with a view of the sea, shipping, etc. <i>Canvas</i>	<i>50 in. by 102 in</i>
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The Property of Mrs. Hamlyn,

Clovelly Court, Devonshire.

PANNINI.

- 47 Roman Ruins and figures

Canvas

40 in. by 55 in.

THE
Property of the late George A. Crawley, Esq.
[SOLD BY ORDER OF MRS. CRAWLEY].

SCHOOL OF TITIAN.

- 48 Christ with the Woman taken in Adultery

Canvas

25 in. by 34 in.

SCHOOL OF TIEPOLO.

- 49 Solomon and the Queen of Sheba

Canvas, unframed

35 in. by 28 in.

DOBSON.

- 50 Portrait of King Charles I in armour, with ribbon of the Garter, bust turned left

Canvas

21 in. by 15½ in.

YATES.

- 51 Seascape with shipping, including a large man-o'-war ("Britannia") under full sail, with flags flying, *signed on a raft in the left foreground*

Canvas

31 in. by 46 in.

SOLD BY ORDER
 of the Executors of the late Mrs. Scrivener.

OIL PAINTINGS.

FRAMED.

L. TOUSSAINT.

52	Bavarian Fair Scene, <i>signed</i>	
	<i>Canvas</i>	23 in. by 27½ in.

G. VAN NYCK.

Interior with two children	2
----------------------------	---

SCHOOL OF RUBENS.

53	The Magdalen, half-length	
	<i>Panel</i>	25 in. by 19 in.

And a Copy of the same	2
------------------------	---

ENGLISH SCHOOL.

54	Venus and Cupids	
	<i>Canvas</i>	29 in. by 24 in.

VENETIAN SCHOOL.

55	Cupids fighting on a bridge	
	<i>Canvas</i>	20 in. by 26 in.

SCHOOL OF RUBENS.

- 56 Salome receiving the Head of St. John the Baptist. Composition of three figures

Canvas *42 in. by 41 in.*

JAN VICTORS.

- 57 Diogenes in search of a wise man. Composition of numerous figures

Canvas *60 in. by 66 in.*

Various Owners.

SCHOOL OF WATTEAU.

- 58 A Woman, a Satyr and a Cupid. Figures in a landscape

Panels, a pair *6 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in. 2*

BRUEGHEL.

- 59 Merrymaking in a Flemish Village

Panel *7 $\frac{3}{4}$ in. by 10 in.*

D. TENIERS.

- 60 View of a Flemish Château, with peasants drawing nets and the squire watching on the left, *signed*

Panel *11 in. by 23 in.*

** Said to represent Teniers' house and himself.

VELAZQUEZ (ATTRIBUTED TO).

- 61 A Man in purple coat, seated at a table, while a servant pours wine into his glass

Canvas *33 in. by 36 in.*

FLEMISH SCHOOL.

- 62 The Virgin and Child
Panel 13 in. by 10 in.

SPANISH SCHOOL.

17th Century.

- 63 The Miracle of the Loaves and Fishes
Canvas 32 in. by 51 in.

DUTCH SCHOOL.

- 64 Portrait of a Gentleman, half-length, turned to right
Canvas 31 in. by 26 in.

ENGLISH SCHOOL

- 65 Portrait of a Lady, half-length
Pastel 29 in. by 24 in.

HIRSCHMANN

1791

T. WORLIDGE.

- 67 Portrait of a Gentleman, bust turned to the right
23 in. by 19½ in.

CHRISTIAN GEORG SCHUTZ.

(GERMAN ARTIST, born c. 1730).

- 68 Two River Scenes
Panels 61 in. by 8 in. 2

T. H. MANS.

- 69 Dutch Village Scene with numerous figures
Panel, unframed 30½ in. by 20½ in.

BRUEGHEL.

- 70 Flowerpiece
Panel 14 in. by 10 in.

The Property of a Gentleman.

J. VAN HUYSUM.

- 71 A Group of Flowers and Fruit on a table, signed
Canvas 36 in. by 48 in.

The Property of L. Russell, Esq.,

Hughenden, Bexhill-on-Sea.

WARD.

- 72 Defoe in the pillory at Temple Bar, bears signature
Canvas 33 in. by 45 in.

BONATTI.

- 73 The Lace Makers
Canvas 31 in. by 40 in.

A. DE GELDER.

- 74 The Philosopher. Composition of three figures, A Man and his three pupils
Canvas 38 in. by 44 in.

ENGLISH SCHOOL.

18th Century.

- 75 Portrait of a Girl with a parrot, half-length
Canvas 50 in. by 40 in.

The Property of a Lady.

[FROM THE COLLECTION OF A FRENCH NOBLEMAN].

JEAN MARC NATTIER.

- 76 Portrait of a young Lady in white silk dress, seated, looking up,
from a book of music bearing the inscription : "Folies
d'Espagne," signed Nattier le jeune 1719
Canvas 28 in. by 22½ in.

** It will be noticed that the picture, which has never been relined, is signed in the form he used before the death of his father

[See ILLUSTRATION.]

N. B. LÉPICIÉ.

- 77 Two Interiors: Courting Scene at a Tavern, and a Mother with her two children conversing with the grandmother, a pair
Canvas 13½ in. by 15½ in. 2



The Property of Colonel Cookson.

Late of Broughton Towers, Furness.

GEORGE ROMNEY.

- 78 Portrait of Richard Gilpin, of Broughton Towers, Lancashire,
bust, said to have been painted 1780-85, see letters accom-
panying it; see reference apparently to this portrait in
Ward and Roberts' Romney, vol. II, p. 60
- Canvas* $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in.

HOGARTH.

- 79 Portrait of Mrs. Esther Sankey, bust turned to the right
- Canvas* 26 in. by $23\frac{1}{2}$ in.

HOGARTH.

- 80 Portrait of John Gilpin, half-length
- Canvas* 28 in. by $23\frac{1}{2}$ in.

HOGARTH.

- 81 Portrait of Martin Gilpin, half-length
- Canvas* 28 in. by $23\frac{1}{2}$ in.

KNELLER.

- 82 Portrait of the Revd. Jeremiah Gilpin, half-length
- Canvas, oval* 30 in. by 25 in.

The Property of a Gentleman.

SCHOOL OF LAWRENCE, 1834.

- 83 Portrait of Mr. A. Vail, American Chargé d'Affaires in
London, three-quarter-length, seated at a table, turned to
left

Canvas 17 in. by $13\frac{1}{2}$ in.

** Inscribed on the stretcher: "To Joshua Butes, Esq. in
token of esteem from the original, London, 4th July,
1834."

THE PROPERTY OF
Brig.-General W. G. Braithwaite, C.B., C.M.G., D.S.O.
St. Elmo, Upper Gordon Road, Camberley.

GEORGE ROMNEY.

- 84 Portrait of Mr. James Wilson, a Councillor of Kendal, Westmoreland, in 1765 and following years, an ancestor of the present owner, three-quarter-length, standing, with his arm resting on a ledge of rock in a brown-red coat, with short white wig, landscape background

Canvas 44 in. by 34 in.

** Sold with a receipt for the picture : "Mr. Wilson to Geo. Romney Dr. For Painting his Portrait £8 8s. 0. Received the above contents in full, for George Romney by Peter Romney, July 17th, 1764."

*M. Wilson to Geo. Romney Q.
 For Painting his Portrait £8.8.0
 Recvd the above contents in full
 for George Romney by
 Peter Romney
 July 17th 1764*

[See ILLUSTRATION.]



THE PROPERTY OF THE LATE
Hon. Mrs. Harriet Frances Baillie Hamilton,
of Lennel Bank, Coldstream.

WIDOW OF CAPT. THE HON. HENRY BAILLIE HAMILTON, R.N.,
 SON OF GEORGINA, COUNTESS OF HADDINGTON.

JOHN HOPPNER, R.A.

- 85 Portrait of Lady Almeria Carpenter, half-length, head slightly turned to the left, in white dress, with black lace shawl and white powdered hair, with white head-dress; in dark background

Canvas

30 in. by 25 in.

** Lady Almeria Carpenter was the daughter of the Countess of Tyrconnel, a member of the Clifton family, and died in 1809 at the age of 57. She was a famous beauty, and is known to have been painted by Hoppner and Romney. The present picture has traditionally been attributed to Romney, but is more probably by John Hoppner, and was handed down to Georgina, Countess of Haddington, a grand-daughter of Sir Gervase Clifton (brother of the Countess of Tyrconnell), and bequeathed by her to her son, Commander the Hon. H. Baillie Hamilton.

See "The Works of John Hoppner, R.A." by McKay and Roberts, p. 45, and "Romney, Catalogue Raisonné," by Ward and Roberts, p. 26.

The Property of Mrs. Rumbold,

Yew Tree Hall, Forest Row, Sussex.

SIR J. REYNOLDS, P.R.A.

- 86 Portrait of Mr. Thomas Henry Rumbold as a young man, three-quarter-length, turned to the left, in a red dress with white cravat, holding a book in his right hand, his left hand resting on a rock, landscape background and mountains in the distance

Canvas

50 in. by 40 in.

** Painted in 1788. Exhibited at Burlington House, Old Masters, 1887.

See Sir Walter Armstrong's "Sir Joshua Reynolds," p. 227.

[See ILLUSTRATION.]





The Property of Walter T. Scott Elliot, Esq.,
of Arkleton, Langholm, N.B.

SIR HENRY RAEBURN, R.A.

- 87 Portrait of William Scott-Elliott of Arkleton (*b.* 1811, *d.* 1901)
 as a child, full-length, in pink dress, standing in a landscape and playing with some flowers he has just picked

Canvas

46 in. by 36 in.

** Painted in 1815 or 1816, at Edinburgh, where the sitter and his parents were neighbours of the painter. It was Mr. Scott-Elliott's recollection that he sat for this portrait at Raeburn's own request, and the picture was not then acquired by the Scott-Elliott family, but was retained by the painter and his heirs. It eventually appeared in the Raeburn family sale (May 7, 1877, Lot 32. See Sir Walter Armstrong's "Sir Henry Raeburn," p. 115) and was there purchased on behalf of the original sitter, by whose grandson it is now offered.

[See ILLUSTRATION.]

The Property of Miss M. A. R. Anderson.

SIR HENRY RAEBURN, R.A.

- 88 John Anderson of the East India Company (*b.* 1758), half-length, turned to left, in dark blue coat
Canvas 28 in. by 24 in.

** The late owner was a descendant of the sitter, and is recorded to have been painted by Sir Henry Raeburn.

The Property of Arthur B. Urmston, Esq.

Fintonagh, Maidstone.

DEAN WOLSTENHOLME, SENIOR (1757–1837).

- 89 Portrait of William Dean (1724–1809), huntsman of The Epping Forest Staghounds, aged 80, on horseback, surrounded by the now extinct lemon pied hounds of this pack, which was dispersed in 1805.
Canvas 18 in. by 22 in.

** William Dean, known as “Old Will,” was huntsman of The Epping Forest Staghounds till 1804, when he was 80 (*vide* “The Sporting Magazine,” Oct. 1806 and April, 1809, “*There is now a good likeness of him [Wm. Dean] at Woodford Wells,*” p. 317 of “The Essex Hounds,” by

Lot 89.



LOT 89—*continued.*

Ball and Gilbey, "The Essex Fox Hounds," by General Bruce, and "The Field," of 3rd February, 1927). This picture, which probably celebrated his retirement in 1804, was first in the possession of John Hanson (1759-1839) of Bromley Hall, Colchester, and The Rookery, Woodford, Essex, son of William Hanson of Osmundthorp Priory, near Leeds, a wealthy merchant banker of the City of London, who had hunting boxes at Fillybrook, near Leyton, and Whipps Cross, now the South Entrance of Epping Forest. John Hanson is introduced by Wolstenholme into his picture of The Epping Forest Hunt (*vide* "The Field," January, 1927). On his death the picture passed to his daughter Elizabeth, wife of Sir James Brabazon Urmston, President of the H.E.I.C. Service in China; then to Col. Henry Brabazon Urmston, Bengal Staff Corps, of Ardenlee, Maidstone, from whom it descended to the present owner. For further particulars see back of print in next lot.

[See ILLUSTRATION.]

DEAN WOLSTENHOLME, SENIOR (AFTER).

- 90 William Dean, after the above picture, *aquatint, printed in two colours*

** This print is very rare, and unknown to Siltzer and other authorities. It was engraved after the picture in the preceding lot, probably with the intention of being privately issued to members of the Hunt at the time as a memorial to the sitter.

The Property of a Gentleman.

F. SARTORIUS, 1789.

- 91 A Black Hunter, with a mulatto groom, two hounds, and a spaniel, *signed and dated 1789*

Canvas

24 in. by 30 in.

THE
Property of Ronald H. Campbell, Esq., C.M.G.,
8, Sumner Place, S.W.7.

BEN MARSHALL.

- 92 Portrait of General Sir Henry Frederick Campbell, K.C.B., G.C.H., who, gun in hand, has dismounted from his white and grey horse, standing on the right, and is advancing on a moor, accompanied by three dogs. Background of rocks, with a glimpse of the blue sky above on the right

Canvas

33½ in. by 39 in.

** Sir Henry Frederick Campbell (1769-1856) who was the grandson of John Campbell of Cawdor (1695-1777) and first cousin of John, first Baron Cawdor (died 1821), entered the army in 1786. After serving in Holland and Flanders in 1793-4, Sir Henry (then a Colonel) proceeded to the Peninsula in command of the 2nd Brigade of Guards, and was present at several important engagements. A severe wound received at Talavera compelled him to return to England. In 1811, however, he rejoined the army as Major-General and again commanded the Guards at the siege of Ciudad Rodrigo. Succeeding to the command of the 1st Division, he was present at the battle of Salamanca, capture of Madrid, and siege of Burgos, for which service he was made a K.C.B. An A.D.C. to the King, Sir Henry, in 1808, married Emma, daughter of Thomas Williams, Esq., M.P.

A half-length portrait of Sir Henry was engraved by C. Turner in 1806, after the figure in this picture.

The Property of A. J. Coots, Esq.

22, Clanricarde Gardens, W.

W. P. FRITH, R.A.

93 At my Window

Canvas

18 in. by 14 in.

HERMAN TEN-KATE.

94 The Clog Maker : Dutch Interior, *signed*

Panel

16 in. by 22½ in.

HENRY ALKEN.

95 Hunting Subjects : On the Road to Melton—Morning; and
Returning from Melton—Evening, *signed*, a pair

Canvas

15 in. by 24 in. 2

GORDWIN KILBURNE.

96 Hunting Subject : As the Sparks fly upwards, *signed and dated* 1897

Canvas

19 in. by 26½ in.

LOUIS LELOIR.

97 The Snake Charmer, *signed and dated* 1872

Canvas

21½ in. by 31½ in.

A. S. DOUGLAS.

98 Hunting Scene : The Kill, *signed*

Panel

8½ in. by 11½ in.

THE
Property of the Hon. Mrs. W. E. de Winton,
Somerton Erleigh, Somerton, Somerset.

H. ALKEN.

- 99 Gladiator, Winner of the Derby, 1865, *signed*
Panel $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

H. ALKEN.

- 100 Regalia, Winner of the Oaks, 1865, *signed*
Panel $7\frac{1}{2}$ in. by 10 in.

H. ALKEN.

- 101 Hunting Scene : Clearing a Brook, *signed*
Panel 9 in. by 13 in.

H. ALKEN.

- 102 Hunting Scene : Breaking Cover
Panel 9 in. by 13 in.

P. NASMYTH.

- 103 Greenfield, near Ampthill, Bedfordshire
Panel 9 in. by 14 in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

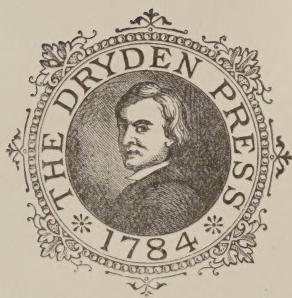
VALUABLE PICTURES.

MAY 12th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.		
1	Bellisi	...	68	0	0	37	Barnett, A.	...	3	10	0
2	Duits, A.	...	1	10	0	38	Moore, P.	...	3	0	0
3	Collings	...	1	0	0	39	Lever	...	12	0	0
4	Blaker, H.	...	50	0	0	40	Passed	...	—	—	—
5	Clark, H. M.	...	510	0	0	41	Cornish	...	2	0	0
6	Oppenheim	...	2	0	0	42	Cornish	...	1	10	0
7	Cornish	...	1	10	0	43	Pether	...	1	10	0
8	Visman	...	125	0	0	44	Cornish	...	2	0	0
9	Asscher	...	2100	0	0	45	Williams, Dr.	...	10	0	0
10	Brimo	...	58	0	0	46	Moore, P.	...	10	0	0
11	Brimo	...	18	0	0	47	De Casseres	...	93	0	0
12	Brimo	...	58	0	0	48	Hugo	...	6	10	0
13	Sabin, W.	...	105	0	0	49	Blaker, H.	...	68	0	0
14	Pither	...	2	0	0	50	Partridge, F.	...	46	0	0
15	Warren	...	10	0	0	51	Partridge, F.	...	46	0	0
16	Parsons	...	35	0	0	52	Leger	...	6	10	0
17	Wilson, R.	...	135	0	0	53	Nicholson, A. L.	...	1	10	0
18	Grainger	...	22	0	0	54	Ewers	...	2	0	0
19	Cauney, Dr.	...	74	0	0	55	Manenti	...	1	10	0
20	Maughan	...	64	0	0	56	Ewers	...	1	0	0
21	Oppenheim	...	8	0	0	57	Leger	...	26	0	0
22	Ryder	...	7	0	0	58	Ellis & Smith	...	225	0	0
23	Manenti	...	12	0	0	59	Field	...	15	0	0
24	Spiller	...	29	0	0	60	Nicholson, A. L.	...	25	0	0
25	Oppenheim	...	10	0	0	61	Messeter	...	55	0	0
26	Williams, Dr.	...	6	0	0	62	Hopwood	...	120	0	0
27	Duits, A.	...	16	10	0	63	Prescott	...	9	0	0
28	Moore, P.	...	5	0	0	64	Barton, Lt.-Col.	...	40	0	0
29	Spencer, B. A.	...	16	0	0	65	De Casseres	...	8	0	0
30	Oppenheim	...	5	0	0	66	Hugo	...	2	10	0
31	Lepper	...	20	0	0	67	Craven	...	5	0	0
32	Nicholson, A. L.	16	0	0	68	Quaritch	...	6	0	0	
33	Ewers	...	6	0	0	69	Protheroe	...	19	0	0
34	Blaker, H.	...	13	0	0	70	Haro	...	21	0	0
35	Rothschild	...	54	0	0	71	Sabin, W.	...	50	0	0
36	Ryder	...	10	0	0	72	Leger	...	11	0	0

LOT		£	s.	d.	LOT		£	s.	d.		
73	Boss	...	10	0	0	Pawsey & Payne	40	0	0		
74	Leger	...	22	0	0	91	Granger	...	32	0	0
75	Moore, P.	...	25	0	0	92	Langridge	...	2400	0	0
76	Coleridge	...	390	0	0	93	Carroll	...	15	0	0
77	Visman	...	300	0	0	94	Carroll	...	19	0	0
78	Carroll	...	25	0	0	95	Ellis & Smith	...	520	0	0
79	Chester	...	19	0	0	96	Coots	...	35	0	0
80	Harker	...	19	0	0	97	Lowther	...	35	0	0
81	Morrow	...	19	0	0	98	Coots	...	12	0	0
82	Loring	...	19	0	0	99	Preston	...	28	0	0
83	Roberts, W.	...	28	0	0	100	Lethbridge	...	28	0	0
84	Heaton, R. H.	...	760	0	0	101	Lethbridge	...	32	0	0
85	Nicholson, A. L.	820	0	0	102	Johnson	...	35	0	0	
86	Gooden & Fox	13000	0	0	103	Grace	...	28	0	0	
87	Gooden & Fox	12600	0	0		Total of Sale	...	£36,418	10	0	
88	Barton, Lt.-Col.	95	0	0							
89	Pawsey & Payne	380	0	0							



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Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

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Saturdays ... Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).

Philadelphia North American.

Gazette de l'Hotel Drouot (Paris).

New York Times.

Renaissance de l'Art Française.

New York Evening Post.

American Art News.

Boston Evening Transcript.

Chicago Daily News.

and International Studio.

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1927.